**Arts and Sciences Curriculum Committee**

Approved Minutes

Friday, January 21st, 2022 9:00AM – 11:00AM

CarmenZoom

**Attendees**: Cody, Coleman, Craigmile, Fletcher, Fredal, Hedgecoth, Hilty, Hruska, Hsu, Jenkins, Lam, Martin, Nathanson, Panero, Putikka, Romero, Rush, Samuels, Steele, Vankeerbergen, Vasey, Wilson

1. Revision Bachelor of Music Education (guest: David Hedgecoth)
	* The Arts and Humanities 2 Panel approved a revision to the Bachelor of Music Education. This revision ensures that students must have a 3.0 GPA, added education course options to the curricular sheet to ensure the educational component of the major is properly addressed, corrected errors and added applied lessons for Jazz majors, specifically requiring them to enroll in concert band for two semesters prior to student-teaching. The Arts and Humanities 2 Panel motions to approve the revision now that the contingencies have been satisfied.
	* Hedgecoth: We specifically wanted to address the Jazz element of the degree program, as it can be isolated by the nature of the field and we wanted to ensure that our Jazz Music Education majors would have a balanced, well-rounded training when they complete the program and teach in predominately public school districts. Additionally, we needed to offer flexibility with our College of Education and Human Ecology course offers, added a concert band requirement for our Jazz majors and updated our curricular sheet to reflect a minimum GPA of 3.0.
	* Committee Member Question: How has the School of Music been managing to teach such practical courses during the time of COVID-19?
		+ Hedgecoth: Lessons are still face-to-face and we are following COVID-19 protocols, but to be expected there is still a variation in the comfort level of our students and faculty. Everything is functioning this semester and going as well as it possibly can be.
	* Arts and Humanities 2 Letter, Fredal, **unanimously approved**
2. Comments from the Chair (Luke Wilson)
	* Bookend Course Discussion
		+ Meg Daly sent the Committee a response to the feedback to ACADAFF 1201, the first of the new General Education Bookend courses, and has posed a question back to the Committee regarding one of the contingencies. Specifically, she asked the Committee questions regarding the third contingency, which involved live faculty interaction. The Committee held a robust conversation, and came to the following response:
			- The Committee has the suggestion to schedule a series of large lecture/seminars, conducted live by a faculty member directly involved with teaching in the new GE, for which students enrolled in multiple bookend sections could sign up, according to their interests; it could be stipulated that all bookend students attend one (or perhaps more than one) such session.  The advantage is that this would achieve direct student-faculty interaction while relying on a more realistic level of faculty time and involvement.  One possible limitation here is in the expression “lecture/seminar,” since a large gathering might defeat some of the aims of a smaller seminar.
			- The Committee recognizes that faculty members would need to be recruited for this process and suggests developing a “Just ask” policy (as a Committee member put it): invite interested faculty to do some of this work rather than assume they won’t want to.  This would work best in combination with the above point, since it seems unlikely a whole lot of faculty will step up.  But the general principle remains the same – see what faculty would be willing to do to help fill out the bookend curriculum – seems sounds in any case.  And/or
			- Additionally, the Committee recommends developing a plan for some faculty compensation for performing this kind of service.  One proposal was that a few faculty directly involved in GE teaching could be bought out of one course and form part of a “travelling show” that would visit individual bookend sections to talk about the GE and their teaching in it.  This, or some other arrangement of compensated work, seems reasonable, since, after all, faculty are compensated for similar kinds of work (the freshman seminars, for example).  The committee understands, of course, not only that it’s beyond its authority to *require* any of this, but also that such compensation schemes might not in any case be implementable in the immediate term.
			- Finally, the Committee understands that some of its original asks are impracticable in the short term. It was suggested that the aim of greater live faculty involvement might be addressable in the medium term – though some on the committee were concerned that as much as possible be done in the initial rollout, so that initial student response to the bookend experience was positive.
	* General Education: Themes Approval Process
		+ The Committee received a complaint regarding the Themes Approval process and took up the discussion about how to best speed up the approval of new Themes, which includes a requirement that ten courses be approved for the Theme before it can be implemented. There was discussion surrounding having a streamlined or provisional approval for a “trial” run to these courses yet the Committee was unsupportive of this suggestion, as they were worried that this provisional approval would accidentally become permanent. Additionally, there was worry that this type of provisional approval would simply create more work later in the process instead of right now. Ultimately, the Committee has decided to not make any changes to the way GE: Themes courses are approved for the purpose of creating new Themes.
3. Informational Item: Small changes to History of Art minor (Luke Wilson)
	* Wilson: The Department of the History of Art has slightly changed their minor advising sheet to eliminate suggested pathways for students, as they found that this caused confusions for many students and leading them to believe that they were supposed to take certain course sequences. Additionally, the History of Art minor has added courses from the Department of Design, as Design, due to changes taking place under the new General Education program, are requiring students to take a History of Art minor in order to fulfill requirements by their accrediting body.
4. Panel Updates
	* Arts and Humanities 1
		+ AAAS 1111 – approved
		+ Music 6754 – approved with contingency
		+ Philosophy 2456 – approved with contingency
		+ Slavic 4530 – approved
	* Arts and Humanities 2
		+ Has not met
	* Natural and Mathematical Sciences
		+ Has not met
	* Social and Behavioral Sciences
		+ SHS 6170 – approved with contingency
	* Assessment
		+ History 3560 – approved with contingency
		+ History 4255 – approved with contingency
		+ Music 3370 – approved
		+ Philosophy 2455 – approved with contingency
		+ Sociology 4100 – approved
	* Race, Ethnicity and Gender Diversity
		+ Has not met
	* Themes
		+ Has not met
5. Approval of 12/17/2021 Minutes
	* Rush, Fredal, **unanimously approved**